


The feedback is starting to come in at a most gratifying rate, so we'll get on to the news of note after a brief commercial for our technical troubleshooting hotline -- call 415-829-2600 weekdays between 9:30 and noon or 1:30 to 4 .

Software availability -- good news time. Are you ready? A good portion of Processor Technology Software is. Specifically, TREK-80, ALS-8, GAMEPAC, and BASIC/5 (all on the most-wanted list) are now available and in stock at your local dealer. No paper tape versions, though -- we're no longer producing any Processor Technology software on paper tape.

As for other software, you can currently look for SW\#1 (Assembler) and MATHPAK in mid to late October; New 8080 FOCAL and 8 K , and extended DISK BASIC on November 15. Incidentally, the two BASICS will have some capabilities we haven't advertised previously, such as complete matrix operations including matrix addition, subtraction, multiplication and inversion. Sure wish I'd had a Sol with 8K BASIC when I took linear algebra!

And look for some new software surprises turning up soon at your local dealer. We do appreciate your patience in waiting for software production and availability, and you won't be disappointed with the final product.

Software cassettes. Just a reminder that all our audio cassettes are recorded on two sides. Side 1 is in CUTS Standard (SOLOS/CUTER compatible, recorded at 1200 baud); Side 2 is Kansas City Standard at 300 baud, in case you don't have a Sol or CUTS audio cassette interface board.

Hardware: Helios II is coming. After many frustrating engineering and software development delays, deliveries have begun on the Processor Technology Helios II dual-drive floppy disk system. If you have one on order, either through a dealer or directly from us, rest assured that it's on its way. Unfortunately, we have so many orders we probably won't get through the entire backlog until late November or early December. If you want additional information, or you'd like to see a demonstration, check your local dealer, or give us a call.

We've been emphasizing the importance of our dealers all along, and they are your best first source. They're far more able to provide the service you deserve than we are from our distant factory, and they're always happy to hear from you. They're all authorized to perform service and repairs on all our products, and we're adding new dealers rapidly. Retail computer stores are multiplying like rabbits, in case you hadn't noticed.

Lloyd's Second Law: Any program can be written in fewer commands.

## ENTER THE GREAT SHOW-OFF-YOUR SOL CONTEST

 and maybe win a GPM/Sol with ALS-8/SIM-1/TXT-2 ROM setAll you have to do is tell us how you are using your Sol. The grand prize will be awarded for the most interesting and/or unusual application; runner-up gets the Software Technology MUSIC SYSTEM, an interesting
way for you and your computer to make music. And all of the more interesting entries have a chance to get published in future issues of ACCESS, with full credit to your resourcefulness and imagination.

Use the form on the back page to enter, using additional paper as needed. We'd like to have as much technical information as possible; i.e., what kind of hardware support was needed to get Sol to do your thing? And please be as specific as possible about when and where you're using it-business, science, industry? At home? What's it doing? Have you interfaced it to your lawn sprinklers, burglar alarm, Chevrolet? (We've heard of Sols used in the most provocative ways!)

We're holding this contest with three motives in mind. 1) To provide us with some feedback on what Sols are doing and how they're doing it, so we can direct our future efforts accordingly. 2) To give you, the Sol user, some insight into what other Sols are up to so you can pick up some nifty ideas for yours. 3) To provide a little excitement, fun and games for everyone.

The prizes will be awarded by the most impartial judges we can scout up to objectively determine the most original, unusual and imaginative application of a Sol. Programs and developmental work you may have done are valid entries, so get those pencils going on the entry form. Mail your entry to:

Sol Applications Contest
Processor Technology
7100 Johnson Industrial Drive
Pleasanton, CA 94566
Closing date is December 1,1977.

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## A Letter From the Editor

"Any minor of order $r$ in the adjugate determinant of a square matrix A is, on expansion, a certain polynomial in the elements of A , fixed in form whether A is singular or note."

## Determinants and Matrices

"There are no Jewish midgets."

> Lenny Bruce

Well, how do you like our new format? Now you can keep our deathless prose (and occasionally valuable information) neatly in a 3-ring binder instead of stacked up on the floor someplace to hide the cigarette burns. (Oh, you liked having something to hide the cigarette burns?) It should prove a more useful reference format, and we'll keep working on making ACCESS responsive to your needs. May even get classy soon and go to two-color.

Notes from the show circuit: We had one display at NCC (Dallas) and another at WESCON (San Francisco). Seems like computer shows are cropping up everywhere you look, and unfortunately we just don't have time to keep up with them all. It's great to see so much interest developing though -- remember back to the dark ages when you were the only computer freak in town, all of a couple of years ago?

Meanwhile, instead of going to shows we're keeping our noses to the grindstone. The first Helios shipment is out and more are on the way. ALS-8 on CUTS cassette is now shipping, and 8K BASIC is set for mid-November. Ralph has more to say about new products, so take a look at his 1-to-1 column.

By the way, if you send us software contributions, try to give them to us on CUTS cassette. That way we can run out a listing, send it off to the printer, and it turns up in the next ACCESS in a neat standard format just the way you wrote it. If we have to have the listing typeset, there's just that much more chance of an error creeping in and turning your beautiful program into a debugger's nightmare. We are getting some nifty programs from you people -take a look at Guy Campbell's home accounting system and Melvin Schehlein's modification to avoid erasing input lines, both in this issue.

We're always interested in all forms of communication with the outside world. If you are a member of a club, or publish a newsletter yourself, I'd really like to hear about it. We might be able to exchange membership or subscription lists. That way we'd all be getting more information, and know more about each other.

Well, bye now -- y'all come see us at our new home in Pleasanton, y'heah?

## Subscription Information

Access is published every six weeks. If you like what you see, we hope you'll send us $\$ 4.00$ for a year's subscription so we can keep the info coming. Write to us at Processor Technology, 7100 Johnson Industrial Way, Pleasanton, CA 94566.

## Have You Moved?

Please notify us of your change of address. Here's a handy form:
NAME $\qquad$
NEW ADDRESS $\qquad$
$\qquad$
$\qquad$


Gentlemen:
Having picked up a copy of \#2 ACCESS at the N.C.C., I've been delighted at your fresh style of presentation.
The Texas A \& M Microcomputer Club is composed of a number (about 50) of micro-computer buffs who are mainly software-development oriented. If you visited the Personal Computing Faire at N.C.C. you may have seen the APL-Core booth which is a club project. Robert Arnstein and Ian Kettleborough are former members of the club.

I was wondering if it would be possible for you to send us a few copies of ACCESS whenever it is published for distribution to interested club members. MITS does this with Computer Notes, which, of course is putting the advertising into a spot where it may potentially do the most good. However Computer Notes is rather dry on occasion.

The SOL system has been demonstrated a number of times for the club and it always draws quite a bit of interest. Several members of the faculty in various computer-related disciplines are considering a purchase.

Congratulations on a very readable publication.

## Sincerely,

Robert R. Weir
Summer Caretaker,
TAMUCC

Dear Bob:
Thanks for the strokes. We'll put you on our mailing list right away, and we'll be glad to do the same for any other clubs who care to drop us a line.

## Gentlemen:

As the satisfied user of two Sol systems I have encountered a problem when using the device as a terminal. The problem occurs because of the PCR routine in the VDM section of SOLOS. The attached assembly listing should be self explanatory as a successful solution. (See p. 20, this issue.)

Secondly, how come your company wasn't directly represented at Atlantic City this year? I know by talking to friends in the computer hobby field that you are having great difficulty delivering some of your new product line. Your equipment is of such high quality across the board most of us are willing to wait. Do you have something to hide or did you opt for Boston?

Yours truly,
Melvin E. Schehlein,
Ass't. Director of CMS

Dear Mel:
Thanks for a good idea: being able to check the last input certainly helps. Your program appears on page 20 of this issue. As for the shows, the cost of hitting all the ones cropping up on the East Coast especially is just prohibitive. We wouldn't have any money left to produce Sol's with. But we will make the New York City show in October. Right about now in fact.

## Aram

## Dear Aram:

I recently purchased, assembled and am running a SOL-20 under SOLOS. As a first trial exercise (having only 4K), I entered Newett Awl's Choo Choo Train. After much gnashing of teeth, wringing of hands and tracking of unstructured programming, I got it running. The trick was in the instruction in location 0156 H ; instead of an "IN $0 "(\mathrm{DB} 00)$, SOLOS requires an "In FC" (DB FC). This is in addition to the necessary "C3 C9C1" in 0163 H to return to SOLOS.

My purpose in writing this letter is not so much to relay the above software changes as to point out where I think ACCESS could play a large part in information dissemination. I received very little information with my SOL-20, regarding how to use the various devices with SOL (tape recorders, etc.). After scanning through the SOL manual and SOLOS listing, I found the skeleton references to the memory map and port addresses.

I could not locate any information of the complete hex-to-VDM character set, including all the obscure characters like <<headlessman graphic>> and <<triple horizontal lines>>. How about some examples of programs using the subroutine calls to SOLOS, particularly for animation on the VDM? In closing, I would like to compliment you on the publication of ACCESS. It is reassuring to have some further "feed-forward" from the vendor once the hardware has been sent. Keep up the good work!

Yours truly,
Warren L. Harkness
(In SOLOS UNUM)

Warren:
Thanks for the feedback, and we will keep supplementing the manual with helpful tips via ACCESS. Also, this issue has the Choo Choo listing modified to run on Sol.

Aram

To: Processor Technology Co. ACCESS Editor
Thanks for a fine publication and outstanding products! Thought you might include this modification to the Sol system in ACCESS.

I am presently stationed in Japan with the U.S. Air Force. The domestic power here is on the European standard, that is 50 hz at 100 volts. Now the SOL-20 power supply doesn't seem to mind that at all, all bus voltages are right up there, but the "swim" effect on the display could give you a splitting headache in short order.

The answer to my problem was actually quite simple. I needed four more character rows during the blanked period of the display. To obtain the extra rows I changed the preset count of U62 during the high state of VDISP, the display blanked. This change was implemented by disconnecting pin 5 of U62 from the VDISP line and tying it to ground. This gives me a total of 16 displayed and 8 blanked character rows for a total of 24 rows with 312 scan lines, a close match for the 50 hz operation.

I accomplished the MOD without cutting any P.C. foil or removing the main board from the Sol chassis. Parts needed are: one Molex Pin and a short length of flexible wire.

Remove IC 62 from its socket. Carefully scrape a small bare spot on the large ground bus running near the left of the IC socket; just remove the solder mask, don't cut the bus. Solder the Molex Pin to a one-inch length of wire and then the wire to the ground bus. Bend pin 5 of the 93L16 IC outward 45 degrees and insert the IC in the socket leaving pin 5 projecting outwards. Now slip the Molex Socket over the protruding IC pin .... That's it. And no permanent disfigurement of my precious Sol when I returned to the land of 60 hz .

I hope that others will profit from this modification.
Ray D. Congdon
1956 COMM GP/OLC
APO San Francisco CA 96343

Ray:
Thanks much.
Aram

Dear Mr. Attarian
Enclosed you will find a check for $\$ 4.00$ for my 1-year subscription to ACCESS. Also, I have a few questions and suggestions.

1. I am a firm supporter of your company. If there is any way I can contribute to its continued success, let me know. I am presently unemployed, so most of my time is spent exploring my Sol 20 system. Unfortunately, I paid for my system via a loan. In another month or so, I won't be able to pay off this loan. If I don't find some sort of income soon, I may have to sell my Sol. I don't want to have to do this!! My being located in the center of the eastern megalopolis should open some possibilities. If there is anyway possible, HELP!!

So far, I have written some original programs. One demonstrates the use of control characters and the escape sequences used by BASIC5. I have also written machine subroutines which can be used with BASIC5 to produce some special effects.

I also do some hardware design. I have completed design of a 16 K static memory board using MOS TEC 4104's. I am working on a few other things as well.

If there is any way I can help, even with nothing in return, please let me know. As far as some sort of income, if you can't help, maybe one of the readers can.

Note: I will relocate.
2. It is said that escape sequences can be used to generate characters in inverse video. I have not been able to figure out how to do this. Could you please shed some light on this subject.
3. In regard to a letter from Joseph P. Chalala, Willow Street, Pa., in Vol. 1, \#3, I agree completely with his suggestion for a notebook type publication for ease of filing.

Well, that's al I for now. I'm sure there will be more in the future. Remember Murphy's Law of Thermodynamics which states "Things get worse under pressure." So, take the time required to do, whatever, right (within reason, of course). If not, it will cost you more later.

A dedicated Sol user,
P.S. The Bayshore Amateur Computer Group, of which I am president, consists of dedicated microcomputer hobbyists. Of which, only a few are Sol owners. We would like more. We are located in central N.J. Our address is: BACG P.O. Box 132, Holmdel, N.J. 07733.

David:
There's a good reason you haven't figured out how to generate characters in inverse video-it's not true that it can be done. Sorry. Hope the new format meets your filing needs.

And can anybody out there help David find work and save his Sol?
Aram


Dear Editor:
I am always reluctant to send one of my little masterpieces in for publication, but it seems like everyone else is a little shy also, and I know that there are a lot of Sol owners, like me, anxious to try out some of its unique features.

For whatever it's worth, I'm sending a short program that makes use of the File commands in Basic 5. It's not meant to be a finished product, but it does demonstrate one way to use commands. In fact, I hope someone will pick up the ball and make a better program out of it.

The purpose of the program is to allow the user to slip last month's data tape into one file, pay the bills, update the household accounts and store the updated accounts on the other file.

I have included a sample program for setting up the original data tape, (similar to the one in the Basic 5 manual), the actual program I use for working the accounts, and a sample run.

Sincerely yours
Guy W. Campbell
5815 Buckley Drive
Jacksonville, FL 32210

Guy:
Thanks. This is the kind of creative input we really appreciate. Readers: Guy's program appears on p. 17 of this issue.

## Aram

## We've Moved Again!

For the same reason as last time -- we ran out of space and outgrew the facilities again. We've now forsaken Emeryville for sunny Pleasanton, CA, just over the hill. If you're curious about the history of Pleasanton, or just curious, I refer you to a book entitled "Mammy Pleasant," by Helen Holdreage.

The new address is
Processor Technology Corp.
7100 Johnson Industrial Way
Pleasanton, CA 94566
Phone: 415-829-2600


## Join the Sol Users' Society

The Sol Users' Society got under way Sunday, July 31, when about 30-40 Sol users met for the first organizational meeting. The Society is open to everyone who has a Sol or a Sol-type compatible system, so they're hoping to see even more of you at the next meetings.

This first time out a steering committee was elected, and goals were set for the Society. These goals are:

1. To facilitate communication between Sol owners.
2. To provide feedback from Sol owners to PTC.
3. To provide a mechanism for exchanging Sol software.
4. To encourage development of Sol-compatible products by other manufacturers.

Some time was spent just getting to know one another and talking about various projects the club can tackle. Seems that most of the stuff users have to offer is software, but they're also interested in reviewing any hardware submitted to the Society, be it prototype or production. They can't supply certification, though.

One project definitely under way is a Sol Users' Society newsletter. Contributions and comments herewith solicited.

A tidbit that emerged from the first meeting: TDK Auda C-60 cassette tape performs best in a bitchopping test.

Schedule of meetings. The group is set to meet on Sundays Oct. 16, Nov. 20, and Dec. 18, at Varian Physics Lab, 2nd Floor, Stanford CA. Come meet the new steering committee: Bill Burns, Dave Fylstra, Ron Findlay, Ben Milander, Bill Holding, Stan Sokolow, David Fox.

For more information, please write to:
Bill Burns
4190 Maybell Way
Palo Alto, CA 94306
(no phone calls, please . . .)

## Review:

## Software Capabilities of the Helios II Disk System

The Helios II system has several capabilities I haven't seen in other disk systems on the market, and one particularly notable advantage for use with the Processor Technology Disk Operating System: you can write I/O routines for the Helios which permit the use of any I/O controller in conjunction with PTDOS, including the Cromemco D to A board and just about any homebrew board you've already built. (Maybe not some that perform DMA or make use of the I/O ports as control ports by the disk controller.)

The reason for this flexibility is that Helios treats all files as data files, including the device files used for I/O routines. These differ from regular files in that data read from or to them will come or go directly to the devices controlled by the I/O routine. With Helios, the only thing you have to worry about is to make sure you follow the guidelines in the PTDOS user's manual when you write your I/O routine.

Software support is another big plus for Helios. It offers a disk assembler, two editors (one ALS-8 type, one Nova-type), library functions, a debugger, language systems, procedures (PROCS), and full interface to PTDOS on command or assembly level.

The disk assembler allows you to generate object and listing files from a source file. You have the options of specifying if the input file is ALS-8 type, if it has line numbers, if it has form control, and a few other things.

The ALS- 8 type editor is especially useful on systems with a lot of memory because you can work with text, as in the ALS-8. You have the options of scrolling forward and backward through the text, deleting characters, searching character strings, moving blocks of code, replacing string patterns with others as found. The limitation to this editor is that it requires the VDM-1.

The Nova-type editor can be run on almost any terminal, since all I/O is run through the system console routines. It will yank pages into the edit buffer, change data in the page, and write it out. If offers many of the same functions as the ALS-8 type.

Library functions allow you to assemble several source files which make up one logical program. It's done through the use of a copy verb included in the PTDOS assembler. You could expand the use of this verb to build up a library of source files which perform common functions, then concatenate these files into an object file through the assembler.

The debugger serves a function similar to that of the simulator in the ALS-8: you can run object code in a controlled environment. However, the debugger runs real time instead of the simulator's interpretive mode. You can use it to set numerous break points; examine memory in hex, character, or instruction format, alter memory or output drivers; and do several other useful debugging tasks.

The broad spectrum of language systems available includes a DISK BASIC and DISK FOCAL; FORTRAN is rumored to be among those upcoming. Language support is definitely one of the big advantages of the Helios system.

The command interpreter gives access from the console to many of PTDOS's numerous entry points. A partial list of the commands available: SPACE, OPEN, CLOSE, KILL, RANDOM, SEEK, RENAME, REATR, RETYPE, CREATE, READ, WRITE.

With PTDOS, you can also enter procedures in ALS-8 type file formats as a series of commands which may include optional statements.

The PROCS itself is simply a list of commands which you can enter and allow to execute consecutively. Very useful for setting up, say, a 3-hour listing to print out while you get some sleep.

All in all, the Helios II disk memory system has proved well worth the time and price from this user's point of view.

## Colgate Spinx



[^0]

## WINZI

WINZI is a collection of programs that were originally written last summer for VDM1 and published in D.D.J. They have been rewritten for a Sol with a SOLOS personality module and addressed to use the 1 K of RAM available on the Sol P.C. board.

The programs are:
H ic -- a random walk
$\mathbf{O}$ pps -- draw a picture without returning
Chase -- make the turtle catch the bouncing bug
$\mathbf{L}$ ife-the 'game' of LIFE
The speed of Hic, Ups, Chase and Life are under control of the SET command (see SOLOS manual). Before
 EXecuting C900 SET $\mathrm{S}=80$. If you fail to set the speed first, the speed is so fast that you won't see it happen.

## Type 'H' for Hic, 'O' for Ups, or 'C' for Chase

In Hic the beastie should be moving around leaving asterisks. If it is not moving, the random number generator might not be working. It is important not to zero memory before loading this program. In particular the Data Storage area SH should be nonzero. When you get tired of watching it, hit CR and return to the executive.

In Ups, you control the direction the beastie moves. The directions are as shown, upper right.

Type the number corresponding to the desired direction. The beastie will proceed in that direction until another direction is given. ' 0 ' will stop the beastie. ' 5 ' will cause a wipe out. ' k '. If the beastie ever returns to a location where it's been a ' $k$ ' will appear and the program will return to the executive, hence the name: Ups. If you wish to return to the executive at any other time type CR.

Life requires that there is an initial population of asterisks on the screen. Place them there by either Hic or Opps. Then enter Life by typing $L$ from the executive. The CR will return
 you to the executive. 1K of RAM 0-3FF Hex is needed by Life as a scratchpad.



| C9CC A | A1 |  | 2055 | ANA C |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| C9CD C | C4 15 | C1 | 2060 | CNZ 0C115H |  |
| C9D0 3 | 3E 02 |  | 2070 | MVI A, 2 | The ASCII code for |
| C9D2 A | A1 |  | 2080 | ANA C | all of the digits except |
| C9D3 C | C4 CB | CO | 2090 | CNZ OCOCBH | 6,1 , and 7 allows a |
| C9D6 3 | 3E 04 |  | 2100 | MVI A, 4 | compass rose that |
| C9D8 A | A1 |  | 2110 | ANA C | agrees with the 10 key |
| C9D9 C | C4 OB | C1 | 2120 | CNZ 0C10BH | numeric pad. 6, 1 and |
| C9DC C | CD 1C | C1 | 2130 | CALL 0C11CH | 7 are changed to agree. |
| C9DF C | C9 |  | 2140 | RET |  |
| C9E0 7 | 7D |  | 2200 | SVDA MOV A,L | This routine assumes that |
| C9E1 E | E6 3F |  | 2210 | ANI 3FH | the contents of the H,L register |
| C9E3 3 | 3208 | C8 | 2220 | STA 0C808H | pair is a screen address. |
| C9E6 2 | 29 |  | 2230 | DAD H | It then stores the line |
| C9E7 2 | 29 |  | 2240 | DAD H | number in the data storage |
| C9E8 7 | 7 C |  | 2250 | MOV A, H | location used by SOLOS |
| C9E9 E | E6 OF |  | 2260 | ANI OFH | called LINE. Simiarly the |
| C9EB E | E6 OF |  | 2270 | ANI 0FH | character position is stored |
| C9ED 3 | 3209 | C8 | 2280 | STA 0C809H | in NCHAR for use by |
| C9F0 C | C9 |  | 2290 | RET | PUP, PLEFT, PDOWN, and PRIT |
| C9F1 E | E5 |  | 3000 | DL PUSH H | Delay...Save address. |
| C9F2 2 | 2A 0A | C8 | 3005 | LHLD 0C80AH | Get data byte from SET |
| C9F5 2 | 2C |  | 3010 | INR L | command: SPEED |
| C9F6 A | AF |  | 3020 | XRA A |  |
| C9F7 2 | 2B |  | 3030 | D1 DCX H | Use it for a counter. |
| C9F8 B | BC |  | 3040 | CMP H |  |
| C9F9 C | C2 F7 | C9 | 3050 | JNZ D1 |  |
| C9FC E | E1 |  | 3055 | POP H | Restore address |
| C9FD C | C9 |  | 3060 | RET |  |
| C9FE C | CD 2E | CO | 3100 | KB CALL OC02EH | Get input from keyboard. |
| CA01 C | C8 |  | 3110 | RZ | If none return. |
| CA02 F | FE OD |  | 3120 | CPI ODH | If it is a CR restore the |
| CAO4 C | C0 |  | 3130 | RNZ | stack and return to the |
| CA05 C | C1 |  | 3140 | POP B | executive |
| CA06 C | C3 03 | C9 | 3150 | JMP RET |  |
| CA09 1 | 1100 | 00 | 4000 | LI LXI D,0 | Life |
| CAOC 6 | 6B |  | 4010 | L1 MOV L, E |  |
| CAOD 7 | 7A |  | 4020 | MOV A, D | D,E points to 1K of RAM |
| CAOE E | E6 03 |  | 4030 | ANI 3 | used as a scratch pad. |
| CA10 F | F6 CC |  | 4040 | ORI OCCH | H,L points to the screen |
| CA12 6 | 67 |  | 4050 | MOV H, A | location. |
| CA13 D | D5 |  | 4060 | PUSH D | Save the pointer |
| CA14 0 | OE 00 |  | 4070 | MVI C, 0 | initialize the counter |
| CA16 2 | 2B |  | 4080 | DCX H |  |
| CA17 C | CD 7E | CA | 4090 | CALL CT |  |
| CA1A 1 | $11 \mathrm{C0}$ | FF | 4100 | LXI D, OFFCOH | Count the neighbors |
| CA1D 1 | 19 |  | 4110 | DAD D | of this location of |
| CA1E C | CD 7E | CA | 4120 | CALL CT | the screen in the |
| CA21 2 | 23 |  | 4130 | INX H | following order: |
| CA22 C | CD 7E | CA | 4140 | CALL CT | (5,4,7,8,9,6,3,2,1 on keypad) |
| CA25 2 | 23 |  | 4150 | INX H |  |
| CA26 C | CD 7E | CA | 4160 | CALL CT |  |
| CA29 1 | 1140 | 00 | 4170 | LXI D, 40H |  |
| CA2C 1 | 19 |  | 4180 | DAD D |  |
| CA2D C | CD 7E | CA | 4190 | CALL CT | $\uparrow \longrightarrow$ |
| CA30 1 | 19 |  | 4200 | DAD D |  |
| CA31 C | CD 7E | CA | 4210 | CALL CT | $\downarrow$ |
| CA34 2 | 2B |  | 4220 | DCX H |  |
| CA35 C | CD 7E | CA | 4230 | CALL CT |  |
| CA38 2 | 2B |  | 4240 | DCX H | $\downarrow$ |
| CA39 CD | CD 7E | CA | 4250 | CALL CT |  |
| CA3C 23 | 23 |  | 4251 | INX H |  |
| CA3D 1 | $11 \mathrm{C0}$ | FF | 4252 | LXI D,OFFCOH |  |
| CA40 1 | 19 |  | 4253 | DAD D |  |
| CA41 D | D1 |  | 4260 | POP D | Restore RAM pointer. |
| CA42 CD | CD 65 | CA | 4270 | CALL RG | Determine next generation |
| CA45 1 | 13 |  | 4280 | INX D | for this location and put |


| CA46 | 7A |  | 4290 | mov A, D | it in the RAM. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CA47 | E6 04 |  | 4300 | ANI 4 | Do this to every screen |
| CA49 | CA OC | CA | 4310 | JZ L1 | location. |
| CA4C | 2100 | CC | 5000 | CP LXI H,OCCOOH | Copy the next generation |
| CA4F | 1100 | 00 | 5010 | LXI D,0 | as stored in the 1K of |
| CA52 | 1A |  | 5020 | CO LDAX D | scratch pad RAM |
| CA53 | 77 |  | 5030 | MOV M, A | to the screen. |
| CA54 | 23 |  | 5040 | INX H |  |
| CA55 | 13 |  | 5050 | INX D |  |
| CA56 | 7C |  | 5060 | MOV A, H |  |
| CA57 | FE DO |  | 5070 | CPI ODOH |  |
| CA59 | C2 52 | CA | 5080 | JNZ CO |  |
| CA5C | CD F1 | C9 | 5090 | CALL DL | Wait awhile. |
| CA5F | CD FE | C9 | 5100 | CALL KB | Should I return to the exec.? |
| CA62 | C3 09 | CA | 5150 | JMP LI | If not do another generation. |
| CA65 | 79 |  | 7000 | RG MOV A, C | Follow the rules of LIFE |
| CA66 | FE 02 |  | 7010 | CPI 2 | to determine the next |
| CA68 | CA 7B | CA | 7020 | JZ R3 | generation for this |
| CA6B | D2 72 | CA | 7030 | JNC R1 | location. |
| CA6E | 3E 20 |  | 7040 | R2 MVI A, 20H |  |
| CA70 | 12 |  | 7045 | STAX D |  |
| CA71 | C9 |  | 7050 | RET |  |
| CA72 | FE 03 |  | 7060 | R1 CPI 3 |  |
| CA74 | C2 6E | CA | 7070 | JNZ R2 |  |
| CA77 | 3E 2A |  | 7080 | MVI A,'*' |  |
| CA79 | 12 |  | 7090 | STAX D |  |
| CA7A | C9 |  | 7100 | RET |  |
| CA7B | 7E |  | 7110 | R3 MOV A, M |  |
| CA7C | 12 |  | 7120 | STAX D |  |
| CA7D | C9 |  | 7130 | RET |  |
| CA7E | 7E |  | 8000 | CT MOV A, M | Counter |
| CA7F | FE 2A |  | 8010 | CPI '*' |  |
| CA81 | C0 |  | 8020 | RNZ | If the neighbor is |
| CA82 | 0C |  | 8030 | INR C |  |
| CA83 | C9 |  | 8040 | RET | an asterisk count it. |
| CA84 | CD A0 | CA | 8500 | INIT CALL RND | Initialize. |
| CA87 | E6 3F |  | 8510 | ANI 3FH |  |
| CA89 F | F6 CC |  | 8515 | ORI OCCH | determine a random |
| CA8B | 67 |  | 8520 | MOV H, A | screen location, |
| CA8C | CD A0 | CA | 8530 | CALL RND | place the line |
| CA8F | 6F |  | 8540 | MOV L, A | number in the data |
| CA90 | C9 |  | 8550 | RET | storage of SOLOS |
| CA91 | 3208 | C8 | 8560 | STA 0C808H | called LINE and |
| CA94 | CD A0 | CA | 8570 | CALL RND | the position of the |
| CA97 | E6 OF |  | 8580 | ANI 0FH | character in NCHAR. |
| CA99 | 3209 | C8 | 8590 | STA 0C809H |  |
| CA9C | CD E0 | C9 | 8594 | CALL SVDA |  |
| CA9F | C9 |  | 8595 | RET |  |
| CAAO | E5 |  | 8600 | RND PUSH H | Random number generator |
| CAA1 | 21 D3 | CA | 8610 | LXI H, SH+3 | from Peoples Computer |
| CAA 4 | 0608 |  | 8620 | MVI B, 8 | Company, |
| CAA6 | 7E |  | 8630 | MOV A, M | For it to work propertly |
| CAA 7 | 07 |  | 8640 | RTOP RLC | the 4 data storage locations |
| CAA8 | 07 |  | 8641 | RLC | should not be zero. |
| CAA9 | 07 |  | 8642 | RLC |  |
| CAAA | AE |  | 8650 | XRA M |  |
| CAAB | 17 |  | 8660 | RAL |  |
| CAAC | 17 |  | 8661 | RAL |  |
| CAAD | 2D |  | 8670 | DCR L |  |
| CAAE 2 D | 2D |  | 8671 | DCR L |  |
| CAAF | 2D |  | 8672 | DCR L |  |
| CAB0 | 7E |  | 8680 | MOV A, M |  |
| CAB1 | 17 |  | 8690 | RAL |  |
| CAB2 | 77 |  | 8695 | MOV M, A |  |
| CAB3 | 2C |  | 8700 | INR L |  |
| CAB4 | 7E |  | 8710 | MOV A, M |  |
| CAB5 | 17 |  | 8720 | RAL |  |


| CAB6 77 | 8730 | mov M, A |  |
| :---: | :---: | :---: | :---: |
| CAB7 2C | 8740 | INR L |  |
| CAB8 7E | 8750 | MOV A, M |  |
| CAB9 17 | 8760 | RAL |  |
| CABA 77 | 8770 | MOV M, A |  |
| CABB 2C | 8780 | INR L |  |
| CABC 7E | 8790 | MOV A, M |  |
| CABD 17 | 8800 | RAL |  |
| CABE 77 | 8810 | MOV M, A |  |
| CABF 05 | 8820 | DCR B |  |
| CAC0 C2 A7 CA | 8830 | JNZ RTOP |  |
| CAC3 E1 | 8840 | POP H |  |
| CAC4 C9 | 8850 | RET |  |
| CAC5 CD D5 C0 | 8900 | CS CALL OCOD5H | In SOLOS, the routine PERSE |
| CAC8 3E 20 | 8910 | MVI $\mathrm{A}, 20 \mathrm{H}$ | erases the screen but leaves |
| CACA 3200 CC | 8920 | STA OCCOOH | a cursor in the corner. |
| CACD C9 | 8930 | RET | Erase that too and return. |
| CACE 07 | 9000 | FO DB 7 | The turtle font. |
| CACF OE | 9001 | DB OEH | The bug font. |
| CAD 0 | 9010 | SH DS 4 | Storage for RND. |

## Bytesaver Modification for Sol

If you want to use a Chromemco Bytesaver in the Sol, you'll need to make the following modification of the Bytesaver. Data will then be gated onto the Bus only when PDBIN is high or active, necessary in the Sol because the Data IN and Data OUT busses are connected together.

First cut the trace connecting pin 11 of IC 15 (7432) to pin 15 of IC 16 (74367). Now make these connections with small gauge insulated wire:

1. Connect pins 11 and 10 of IC 15.
2. Connect pin 8 of IC 15 to pin 15 of IC 16.
3. Connect pin 8 of IC 11 to pin 9 of IC 15.
4. Connect $\mathrm{S}-100$ Bus pin 78 (PDBIN) to IC 11 pin 9. Pin 78 is the 23 rd from the left on the solder side of the board.

## . . . AND A BYTESAVER PROGRAMMING ROUTINE

This short routine will program the contents of any 1 K block of memory into a 2708 EPROM installed in socket 1 of Bytesaver. The Bytesaver should be addressed at 6000 H .

A15-L, A14-H, A13-H
The routine is used as a custom command with the Solos/Cuter operating system. Enter the program at C 900 H , or reassemble it elsewhere if you wish. Then create a custom command by typing:

## CU BURN C900 (CR)

NOTE: CR means "strike the return key;" do not type the letters as part of the command.

If the program has been reassembled at an arbitrary address of NNNN, type: CU BURN NNNN (CR) Now to use the BURN custom command, type:

BURN AAAA (CR)
AAAA being the starting address of the 1 K block you wish to program into the 2708 . The programming operation takes about 5 minutes, which is in accordance with the published programming instructions for the 2708 . When the programming is complete, the routine will return control to Solos/Cutter and a prompt will reappear on the screen.


## A Sol Keyboard Fix:

## So You Won't Have to Hit the Upper Case Key Each Time You Restart

EDITOR'S NOTE: Our thanks to Jay Bell for contributing this suggestion. There are a couple of minor differences between the procedure he describes and our PTC standard modification for keyboard upper case initialization, so we're printing our version along with his.

So after days of constructing your Sol, you're finally ready to input the first command, hit the carriage return, and check the screen. WHAAT?!! All you get is some question mark nonsense. So you check the software manual again. Sure enough, it wants uppercase. So, you put the keyboard into alpha-shift by pressing the upper case key.

Later you notice your program isn't doing what you expected, so naturally you restart the old four-phase wonder by simultaneously pressing the upper case and repeat keys. More question marks-the restart left you in lower case mode.

By now you've realized this is going to happen every time. There are three solutions: 1) Change the software to accept both upper and lower case commands. 2) Change the keyboard to come up in uppercase mode. 3) Hit the upper case key every time you restart.

Number 3 had already worn me out. I personally prefer to change software, even though I'm a hardware freak. But I figured the chances of Processor Technology changing software at this late date were sub-minimal.

Out with the keyboard schematics. The fix looked simple enough: just CLEAR the upper case flipflop rather than PRESETTING it. The keyboard gets preset when power is first applied through an RC circuit that is initially low and slowly comes up to +5 volts. Since the signal coming off the keyboard to restart the 8080 is driven by an open collector inverter, it could also be connected to the power-up RC circuit. Then whenever you reset the processor, you also reset the keyboard to its initial power-up state. To make that power-up state turn the upper case flipflop on, you cut the land leading to pin 4 of U15, and the land leading to pin 1 of U15. Then connect the trace that used to lead to pin 4 to pin 1 instead. Similarly, connect the pull-up resistor that was tied to pin 1 to pin 4 instead. Then connect pin 8 of U 24 to pin 1 of U15. This last connection ties the restart signal to the clear input of U15 (as well as to the rest of the chips that are initialized at power-up).

There is only one remaining problem for the purists. The flipflop that sets the machine in the local mode will come up in an undetermined state, since its preset pin is tied to pin 4 of U15. Now that you've cut the land to pin 4 and pulled it high, the local flipflop is not being properly reset. Unfortunately, you have to remove U15 in order to cut the land to the local flipflop's preset pin, because the land runs under it on the component side of the board. If you want to be sure that the machine will come up with the local mode off, cut the land between pin 4 of U15 and pin 10 of U15, then connect pin 1 of U15 to pin 10 of U15.

Now you should be able to interact with your Sol the instant you power up or restart, without the bother of hitting the upper case key first.

## THE PTC MODIFICATION:

1. Cut trace located between U15 pin 4 and plate through $1 / 8$ inches below pin on the component side.
2. Remove R31, 1.5K 1/4 watt Carbon Film, and save for later use.
3. On the Solder Side of the board:
a. Insert one end of R31 in plate through adjacent to U15 pin 14 and solder.
b. Bend the other lead of R31 to pin 4 of U15 and solder.
c. Add a $5 / 8$ inch jumper, stripped $1 / 8$ inch from each end, to the plate through located just below U15 pin 4.
d. Insert the other end of the jumper through plate through located just above U24 pin 12.

## A Keyclick (Audible) Circuit for Sol

Silence may be golden, but there is an advantage to making your Sol keyboard sound like a typewriter. If you're a good fast touch typist entering data from a printed source, it's easier to listen for missed keys than to glance up at the screen all the time. Thanks to Jack Kinney for this audible circuit design; he says that the sound can be altered to suit individual tastes by varying R1 burst length and R3 for burst frequency. The circuit operates as follows:

The first section of the dual timer is connected in the monostable mode, and the keyboard strobe triggers a positive-going pulse approximately four milliseconds long. This pulse is connected to the reset of the second section of the timer, which is operating in the astable mode, and is set for an output frequency of approximately 1.5 Khz, gating it "on" for a four-millisecond burst. The output transistor inverts the signal to prevent current draw in the "off" condition. The collector resistor is set for the desired loudness.

Kinney is also checking out a more complex circuit (three more IC's) which will decode the "BEL" code and produce a beep. One of the computers on the network signals for attention by transmitting the "BEL," and this will provide an audible monitor. We'll print this circuit in the next issue of ACCESS.


* RS SELECTED FOR DESIRED VOLUME


Katchum's Correction Corollaries: (a) In debugging any type of program, no corrections can be made correctly after 1600 hours Friday. (b) The corrections will be self-evident at 900 hours Monday, (c) When in doubt divide by (2.0).

Goren's Law of Graphing: First draw the curves, then plot the data.

## Run/Stop Circuits: Part II

In ACCESS \#3, I described a Run/Stop circuit for user control of Sol's X-Ready line. Now here's the circuit that will let you monitor the operation of your S-100 system by connecting LED's to the buss lines. Each Light Emitting Diode is driven by $1 / 6$ of a hex inverter package (74LS04), current limited by a 470 -ohm $1 / 4$-watt resistor for each.

To monitor the operation of your system, compare the addresses and data displayed on the LED's as you single step, with the program listing. Most malfunctions can then be seen and corrected with very little effort. A couple of examples:

Quick test for data and address lines. You can discover major failures in these by toggling the reset line while the Run/Stop circuit is enabled in the Stop position. All the LED's should light when the reset line is enabled. All except M1, PDBIN, and PWAIT should darken when the line is disabled. Any LED's that don't respond as indicated reveal a malfunction in the corresponding lines and should be checked with a meter or scope.

Testing the Input/Output lines. Single step until an input or output instruction is executing. When the SINP or SOUT LED is lit, you can stop stepping, and start following the logic signals in the I/O section, with your troubleshooting equipment.

Next issue, this series will continue with advice on implementing traps on the front panel.


## Bug Squad

Changes in Assembly Instructions for Sol:
The bug: You'll get an incorrect test result at Step 38 in the instructions; instead of the display shown in Figure 3-9, a display of random characters comes up.

The squasher: Install U93-74LS175 and U107-74LS367 at Step 35.
The bug: Your Sol doesn't work at Step 59.
The squasher: After you do Step 28 of the assembly, perform step 73 before proceeding to Step 29.


The bug: The waveforms are incorrectly shown in Figure 3-2 on page 3-15 of your Sol manual.
The squasher: Turn your manual upside down-the waveform shown for Pin 5-U104 is inverted. Same for Pin 7-U104.

## A Program for a Home Accounting System

## Contributed by Guy Campbell

See the Letters to the Editor for Guy's comments on his program. We're delighted to get this kind of input from our readers and pass it on for all Sol users.

```
PROGRAM FOR HOME ACCOUNTING SYSTEM .
```

```
THIS PROGRAM WILL RECORD PAYMENTS, UPDATE
BALANCE AND PROVIDE ACCUMULATED INTEREST
FOR TAX PURPOSES.
NEW ACCOUNTS CAN BE ADDED ONLY BY CHANGING
THE PROGRAM.
PUT OLD DATA TAPE ON FILE #2 AND SET FOR PLAY.
PUT NEW TAPE ON FILE #1 AND SET FOR RECORD.
PRESS ANY NUMBER & RETURN TO CONTINUE. 0
YOUR FRIENDLY FINANCE CO.
3958 TUFFLUK STREET
CHICAGO, ILL 60683
```

ACCOUNT NUMBER - 12345A

-     -         -             - _ - - - - _ - - - - - - - - - - - - - - - - -
-     -         -             -                 -                     -                         -                             -                                 -                                     -                                         -                                             -                                                 -                                                     -                                                         -                                                             -                                                                 -                                                                     -                                                                         -                                                                             -                                                                                 -                                                                                     -                                                                                         -                                                                                             -                                                                                                 -                                                                                                     -                                                                                                         -                                                                                                             -                                                                                                                 -                                                                                                                     - 

BALANCE $=\$ 51.60$ ANNUAL INTEREST RATE $=21 \%$
TOTAL PRINC. PAID=\$ 108.00 TOTAL INT. PAID=\$ 6.39

-     -         -             -                 -                     -                         -                             -                                 -                                     -                                         -                                             -                                                 -                                                     -                                                         -                                                             -                                                                 -                                                                     -                                                                         -                                                                             -                                                                                 -                                                                                     -                                                                                         -                                                                                             -                                                                                                 -                                                                                                     -                                                                                                         -                                                                                                             -                                                                                                                 -                                                                                                                     -                                                                                                                         - 

YOUR LAST PAYMENT WAS MADE ON 82877 FOR \$ 36.00

-     -         -             -                 -                     -                         -                             -                                 -                                     -                                         -                                             - $-\quad-\quad-\quad-\quad-\quad-$
ENTER CHANGES TO ADJUST BALANCE. \$ 0
YOUR PRESENT BALANCE IS \$ 76.60
ENTER PAYMENT TO THIS ACCT. \$36.00
ENTER TODAYS DATE 90277

```
YOUR NEW BALANCE IS $41.94
TOTAL PRINCIPLE PAID TO DATE=$ 144.00
TOTAL INTEREST PAID TO DATE=$ 7.73
ACCOUNT COMPLETE
PRESS ANY NUMBER TO GET NEXT ACCOUNT. 0
****************************************************************
NEXT ACCOUNT COMES UP - WILL CONTINUE IN THIS FORMAT.
LIST
5 SET S=05
10 REM THE HOME ACCOUNTING PROGRAM
20 REM CREATED BY G. W. CAMPBELL - }197
30 REM ORIGINAL DATA BANK (TAPE) PREPARED WITH
40 REM SEPARATE PROGRAM.
50 PRINT "PROGRAM FOR HOME ACCOUNTING SYSTEM."
60 PRINT
70 PRINT "THIS PROGRAM WILL RECORD PAYMENTS, UPDATE"
80 PRINT "BALANCE AND PROVIDE ACCUMULATED INTEREST"
90 PRINT "FOR TAX PURPOSES."
100 PRINT
110 PRINT "NEW ACCOUNTS CAN BE ADDED ONLY BY CHANGING"
120 PRINT "THE PROGRAM."
130 PRINT
140 FOR I=1 TO 1200:NEXT
150 PRINT "PUT OLD DATA TAPE ON FILE #2 AND SET FOR PLAY."
160 PRINT
180 PRINT "PUT NEW TAPE ON FILE #1 AND SET FOR RECORD."
190 PRINT
200 INPUT "PRESS ANY NUMBER & RETURN TO CONTINUE."Z
210 PRINT
220 GOSUB 770
225 FILE #1
230 FILE #2
240 READ #2,A,B,C,D,E,F,G: PRINT "END OF FILE";: GOTO 700
250 IF A=1 THEN GOSUB 1000
260 IF A=2 THEN GOSUB 1070
270 IF A=3 THEN GOSUB 1140
*****CONTINUE THIS SECTION FOR THE NUMBER OF ACCOUNTS NEEDED*****
400 GOSUB 770
410 PRINT "BALANCE=$"; % Z2%;C,
420 PRINT TAB (30);"ANNUAL INTEREST RATE=";%%;B;"%";%Z2%
430 PRINT "TOTAL PRINC. PAID=$ ";F,
440 PRINT TAB(30);"TOTAL INT. PAID=$";G
450 GOSUB 770
451 PRINT "YOUR LAST PAYMENT WAS MADE ON ";%%;D,
452 PRINT "FOR $";%Z2%;E
453 GOSUB }77
460 INPUT "ENTER CHANGES TO ADJUST BALANCE. $"C1
470 IF C1=0 THEN 500
480 LET C=C+C1
4 9 0 ~ G O T O ~ 4 6 0 ~
500 PRINT "YOUR PRESENT BALANCE IS $";C
510 PRINT
520 INPUT "ENTER PAYMENT TO-THIS ACCT. $"F1
521 LET T1=T1+F1
530 IF F1=0 THEN 583
531 PRINT
532 INPUT "ENTER TODAYS DATE "D1
533 LET D=D1
550 LET G1=( (B/100)*C)/12
560 LET G=G+G1
570 LET C=C-(F1-G1)
580 LET E=Fl
```

```
PRINT "PRINCIPLE PAID=$";(E-G1),
PRINT TAB(30);"INTEREST PAID=$";G1
PRINT
PRINT "YOUR NEW BALANCE IS $";C
LET F=F+(E-G1)
PRINT
PRINT "TOTAL PRINCIPLE PAID TO DATE=$";F
PRINT "TOTAL INTEREST PAID TO DATE=$";G
PRINT
PRINT "ACCOUNT COMPLETE"
INPUT "PRESS ANY NUMBER TO GET NEXT ACCOUNT. "Y
PRINT #1,A,B,C,D,E,F,G
PRINT
PRINT "****************************************************"
TOTO 240
CLOSE #2
CLOSE #1
PRINT
PRINT "TRANSACTIONS COMPLETE"
PRINT
PRINT "YOUR PAYMENTS TOTALED $";T1;" THIS MONTH."
PRINT
PRINT "GOODBYE, SEE YOU NEXT MONTH."
SET S=0
END
PRINT "-----------------------------------------------------------
RETURN
*****THIS IS WHERE YOU PUT THE ACCOUNTS*****
1000 PRINT "YOUR FRIENDLY FINANCE CO."
1010 PRINT "3958 TUFFLUK STREET"
1020 PRINT "CHICAGO, ILL 60683"
1030 GOSUB 770
1040 PRINT "ACCOUNT NUMBER - 12345A"
1050 GOSUB 770
1060 RETURN
1070*****CONTINUE TO PUT IN ACCOUNTS IN THE SAME FORMAT.
THIS IS A SAMPLE PROGRAM THAT CAN BE USED TO ESTABLISH THE
ORIGINAL DATA BASE TAPE.
LIST
10 FILE #2
INPUT "ACCOUNT IDENTIFICATION NO. ?"A
IF A=0 THEN 110
PRINT
INPUT "ANNUAL INTEREST RATE (WHOLE NUMBERS) ?"B
PRINT
INPUT "BALANCE ?"C
PRINT
INPUT "DATE AND PAYMENT (LAST PMT MADE) ?"D,E
PRINT
INPUT "TOTAL PRINCIPLE PAID ?"F
PRINT
INPUT "TOTAL INTEREST PAID TO DATE ?"G
PRINT
PRINT #2,A,B,C,D,E,F,G
GOTO 20
CLOSE #2
END
```

```
+0000 ; (11,19,29)
+0000 ; MODIFIED SOLOS ROUTINE
+0000 ; REVISED BY:
+0000 ;
+0000 ; COMMUNICATIONS & MEDIA SERVICES
+0000 ; TOWSON STATE UNIVERSITY
+0000 ; TOWSON, MARYLAND 21204
+0000
+0000 ; DATE WRITTEN: AUGUST 3, 1977
+0000 ;
+0000 ; THE PURPOSE OF THIS PROGRAM IS TO CONFIGURE THE SOL TERMINAL
+0000 ; COMPUTER AS A STANDARD VIDEO TERMINAL TO ACCEPT THE HALF-DUPLEX
+0000 ; CR, LF RESPONSE FROM COMMUNICATIONS AFTER HAVING SENT A CR
+0000 ; WITHOUT ERASING THAE LAST INPUT LINE. THIS HAPPENS BECAUSE
+0000 ; THE SOLOS MONITOR CLEARS THE LINE FROM ITS PRESENT CHARACTER
+0000 ; POSITION TO THE END OF THAT LINE. DURING COMMUNICATIONS
+0000 ; THE KEYBOARD SENDS OUT A CR, WHICH IS FEED BACK INTO THE SERIAL
+0000 ; INPUT PORT, AND THEN SENT TO THE VDM DRIVER TO BE PROCESSED.
+0000 ; THEN THE COMPUTER SENDS OUT A CR LF WHICH GOES TO THE VDM DRIVER
+0000 ; CLEARING THE LAST INPUT LINE (BECAUSE THE RESPONSE CR WAS IN COLUMN
+0000; 1 ) THUS DENYING THE USER THE ABILITY TO CHECK THE ACCURACY OF
+0000 ; HIS OR HER LAST INPUT.
+0000 ;
```

C900
C900
C900
C900
C900
C900
C900
C900
C900
C900
C900
C900
C900
C900 CD $10 \mathrm{C3}$
C903 3206
C906 CD 10 C3
C909 3207 C8
C90C
C90C CD 2E C0
C90F CA 24 C9
C912 47
C913
C913 FE 80
C915 CA C0 C1
MONT
C918 DA 21 C9
C91B CD 54 C0
C91E C3 24 C9
C921
C921 CD 19 C0
C924 CD 1F C0
C927 CA OC C9
C92A E6 7F
C92C CA 0C C9
C92F 47
C930 FE 1B
C932 D2 5E C9
C935
C935
C935 FE OD
C937 C2 46 C9
C93A
C93A 3A 08 C8

```
ORG 0C900H
```




## ALS-8 to Sol Patch



```
0062 * editor does not reset the hardware
```

0063 * scrolling port on a Sol. If this is
0064 * not done before entering the editor
0065 * the first line of the file may be
0066 * on a line other than the first line
0067 * of the screen. One remedy for this
0068 * is to always hit the CLEAR key before
0069 * executing the TXT-2 editor.
0070 *

## Intel paper Tape Loader for Sol

|  | 1EFF | 0000 |  | EQU |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0000 | STAK |  | \$-1 |  |  |
|  |  | 0000 | * |  |  |  |  |
| 1 F 00 | 31 FF 1 E | 0000 |  | LXI | SP, STAK |  |  |
| 1 F 03 | CD 061 F | 0000 |  | CALL | READ |  |  |
| 1 F 06 | CD 451 F | 0000 | READ | CALL | TTYIN |  |  |
| 1 F 09 | FE 3B | 0000 |  | CPI | ';' |  |  |
| 1F0B | C2 061 F | 0000 |  | JNZ | READ |  |  |
| 1 FOE | CD 2A 1F | 0000 |  | CALL | CHAR |  |  |
| 1F11 | 57 | 0000 |  | MOV | D, A |  |  |
| 1F12 | C8 | 0000 |  | RZ |  |  |  |
| 1F13 | CD 2A 1F | 0000 |  | CALL | CHAR |  |  |
| 1F16 | 67 | 0000 |  | MOV | H, A |  |  |
| 1 F 17 | CD 2A 1F | 0000 |  | CALL | CHAR |  |  |
| 1F1A | 6 F | 0000 |  | MOV | L, A |  |  |
| 1F1B | 2A 1F | 0000 |  | CALL | CHAR |  |  |
|  |  | 0000 | * |  |  |  |  |
| 1F1E | CD 2A 1F | 0000 | LOOP | CALL | CHAR |  |  |
| 1F21 | 77 | 0000 |  | MOV | M, A |  |  |
| 1 F 22 | 23 | 0000 |  | INX | H |  |  |
| 1F23 | 15 | 0000 |  | DCR | D |  |  |
| 1 F 24 | C2 1E 1F | 0000 |  | JNZ | LOOP |  |  |
| 1F27 | 06 1F | 0000 |  | JMP | READ |  |  |
|  |  | 0000 | * |  |  |  |  |
| 1F2A | CD 451 F | 0000 | CHAR | CALL | TTYIN |  |  |
| 1F2D | CD 3D 1F | 0000 |  | CALL | HEX |  |  |
| 1F30 | 07 | 0000 |  | RLC |  |  |  |
| 1F31 | 17 | 0000 |  | RAL |  |  |  |
| 1F32 | 17 | 0000 |  | RAL |  |  |  |
| 1 F33 | 17 | 0000 |  | RAL |  |  |  |
| 1F34 | 5F | 0000 |  | MOV | E, A |  |  |
| 1F35 | CD 451 F | 0000 |  | CALL | TTYIN |  |  |
| 1 F 38 | CD 3D 1F | 0000 |  | CALL | HEX |  |  |
| 1F3B | 83 | 0000 |  | ADD | E |  |  |
| 1F3C | C9 | 0000 |  | RET |  |  |  |
|  |  | 0000 | * |  |  |  |  |
| 1F3D | D6 30 | 0000 | HEX | SUI | 48 |  |  |
| 1 F 3 F | FE OA | 0000 |  | CPI | 10 |  |  |
| 1F41 | D8 | 0000 |  | RC |  |  |  |
| 1F42 | D6 07 | 0000 |  | SUI | 7 |  |  |
| 1F44 | C9 | 0000 |  | RET |  |  |  |
|  |  | 0000 | * |  |  |  |  |
| 1F45 | DB F8 | 0000 | TTYIN | IN | 0F8H |  |  |
| 1F47 | E6 40 | 0000 |  | ANI | 64 |  |  |
| 1F49 | CA 451 F | 0000 |  | JZ | TTYIN |  |  |
| 1F4C | DB F9 | 0000 |  | IN | OF9H |  |  |
| 1 F 4 E | E6 7F | 0000 |  | ANI | 7FH |  |  |
| 1F50 | C9 | 0000 |  | RET |  |  |  |
| CHAR | 1F2A | HEX | 1F3D | LOOP | - 1F1E | READ | 1F06 |

## Newett Awl's Choo Choo <br> 

A lot of you had fun with this program when we listed it in the first issue of ACCESS. We're repeating it now with modifications to run on Sol, and we think you'll like it even better this time around.

| $0100 \mathrm{AF}$ |  |  | 0000 * |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0001 | TRAIN | XRA | A | ONCE UPON A TIME, |
| 0101 | D3 FE |  | 0002 |  | OUT | OFEH | IN A CURIOUS LITTLE |
| 0103 | 2186 | 02 | 0003 |  | LXI | H, SHED | PLACE THERE WAS - |
| 0106 | 0100 | 08 | 0004 |  | LXI | B, 2048 | ..A TINY TRAIN |
| 0109 | 3620 |  | 0005 | EMPTY | MVI | M, 20H | ..AND IT STAYED IN A |
| 010B | 23 |  | 0006 |  | INX | H | ..TINY SHED |
| 010C | 0B |  | 0007 |  | DCX | B | ..THAT WAS ALL EMPTY |
| 010D | AF |  | 0008 |  | XRA | A |  |
| 010E | A8 |  | 0009 |  | XRA | B |  |
| 010F | C2 09 | 01 | 0010 |  | JNZ | EMPTY |  |
| 0112 | 21 FA | 03 | 0011 |  | LXI | H, CLOUD | . .EXCEPT FOR A HUGE |
| 0115 | 1101 | 00 | 0012 |  | LXI | D, 1 |  |
| 0118 | 06 OE |  | 0013 |  | MVI | B, 14 | B |
| 011A | CD 50 | 01 | 0014 |  | CALL | SMO1 | I |
| 011D | 11 2B | 00 | 0015 |  | LXI | D, 43 | L |
| 0120 | 06 0C |  | 0016 |  | MVI | B, 12 | L |
| 0122 | CD 50 | 01 | 0017 |  | CALL | SMO1 | 0 |
| 0125 | 1130 | 00 | 0018 |  | LXI | D, 48 | W |
| 0128 | 0609 |  | 0019 |  | MVI | B, 9 | Y |
| 012A | CD 50 | 01 | 0020 |  | CALL | SMO1 |  |
| 012D | 1134 | 00 | 0021 |  | LXI | D, 52 | C |
| 0130 | 0604 |  | 0022 |  | MVI | B, 4 | L |
| 0132 | CD 50 | 01 | 0023 |  | CALL | SMO1 | 0 |
| 0135 | 11 3A | 00 | 0024 |  | LXI | D, 58 | U |
| 0138 | 0602 |  | 0025 |  | MVI | B, 2 | D |
| 013A | CD 50 | 01 | 0026 |  | CALL | SMO1 |  |
| 013D | 11 3D | 00 | 0027 |  | LXI | D, 61 | 0 |
| 0140 | 0601 |  | 0028 |  | MVI | B, 1 | F |
| 0142 | CD 50 | 01 | 0029 |  | CALL | SMO1 |  |
| 0145 | 113 E | 00 | 0030 |  | LXI | D, 62 | S |
| 0148 | 0601 |  | 0031 |  | MVI | B, 1 | M |
| 014A | CD 50 | 01 | 0032 |  | CALL | SMO1 | 0 |
| 014 D | C3 59 | 01 | 0033 |  | JMP | ENGIN | K |
|  |  |  | 0034 | * |  |  | E |
| 0150 | 19 |  | 0035 | SMO1 | DAD | D |  |
| 0151 | 36 6F |  | 0036 | SMO2 | MVI | M, SMOKE | . . COUGH |
| 0153 | 23 |  | 0037 |  | INX | H |  |
| 0154 | 05 |  | 0038 |  | DCR | B | . . COUGH |
| 0155 | C2 51 | 01 | 0039 |  | JNZ | SMO2 |  |
| 0158 | C9 |  | 0040 |  | RET | . | COMING OUT OF THE STACK |
|  |  |  | 0041 | * |  |  | OF |
| 0159 | 21 A8 | 05 | 0042 | ENGIN | LXI | H, SHED+ | 322 H A TINY LOCOMOTIVE |




|  | CCOO | 0177 | RRY | EQU | 0 CCOOH | VDM RAM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 006 E | 0178 | SMOKE | EQU | 6 FH | SMOKE CHARACTOR |
| 0268 | 0110 | 0179 | CAB1 | DW | 1001H | CAB DESCRIPTION |
| 026A | 10 5D | 0180 | CAB2 | DW | $5 \mathrm{D10H}$ | " |
| 026C | 7E 20 | 0181 | CAB3 | DW | 207EH | " " |
| 026E | 28 0A | 0182 | BOI1 | DW | 0A28H | BOILER DESCRIPTION |
| 0270 | 0A 19 | 0183 | BOI2 | DW | 190AH | " " |
| 0272 | OA OA | 0184 | BOI3 | DW | OAOAH | " " |
| 0274 | 0A 5B | 0185 | BOI4 | DW | 5B0AH | " " |
| 0276 | 3939 | 0186 | BOI5 | DW | 3939H | " " |
| 0278 | 5D 20 | 0187 | BOI6 | DW | 205DH | " " |
| 027A | 0620 | 0188 | FRA1 | DW | 2006H | FRAME DESCRIPTION |
| 027C | 11 2D | 0189 | FRA2 | DW | 2D11H | " " |
| 027E | 1120 | 0190 | FRA3 | DW | 2011H | " " |
| 0280 | 6F 2D | 0191 | FRA4 | DW | 2D6FH | " " |
| 0282 | 6 F 20 | 0192 | FRA5 | DW | 206 FH | " " |
| 0284 | 1919 | 0193 | TIES | DW | 1919H | TIES DESCRIPTION |
| 0286 | 00 | 0194 | SHED | NOP | - | THIS IS SHED AREA |
|  | 03FA | 0195 | CLOUD | EQU | \$+0173H | BEGINNING OF CLOUD |




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0040 DISP LXI H,STR1 DISPLAY UNIVERSE
0 0 4 1 ~ C A L L ~ T Y P E ~
0042 LXI H,STR2
0043 CALL TYPE
0044 LXI H,STR3
0045 CALL TYPE
0046 LXI H,STR4
0047 CALL TYPE
0048 LXI H,STR6
0049 CALL TYPE
0050 LXI H,STR7
0051 CALL TYPE
0052 LXI H,STR8
0053 CALL TYPE
0054 LXI H,STR9
0 0 5 5 ~ C A L L ~ T Y P E ~
0 0 5 6 ~ X R A ~ A ~
0 0 5 7 ~ M O V ~ A , C
0058 RRC
0059 LXI H,STR5
0060 CALL TYPE1
0061 WNTST MOV A,B GET UNIVERSE PATTERN
0062 CPI OFFH CHECK FOR FRINGE STARS
0 0 6 3 ~ J N Z ~ L S T S T ~ I F ~ N O T ~ A L L ~ P R E S E N T , ~ C H E C K ~ F O R ~ L O S S
0 0 6 4 ~ M O V ~ A , C ~
0065 ORA A GET CENTER STAR
0066 JNZ GTSTR CONTINUE IF PRESENT
0067 LXI H,MESS4 IF NOT, GAME IS WON. POINT TO WIN MESS
0068 CALL SCRNB
0069 *
0070 *
0071 *
0072 *
0073 *
0074 *
0075 MVI E,'O' INITIALIZE BINARY TO DECIMAL CONV.
0 0 7 6 ~ M O V ~ B , E ~
0 0 7 7 ~ M O V ~ C , E ~
0078 DCR D GET RID OF LAST SHOT
0079 MVI A,'9'+1 SET OVERFLOW CHECK
0080 MRDEC INR E INCREMENT 1'S
0081 CMP E CHECK FOR OVERFLOW
0 0 8 2 ~ J N Z ~ T A L L Y ~ C O N T I N U E ~ I F ~ N O T
0083 MVI E,'O' OTHERWISE, RESET 1'S
0084 INR C INCREMENT 10'S
0 0 8 5 ~ C M P ~ C ~
0 0 8 6 ~ J N Z ~ T A L L Y ~
0 0 8 7 ~ M V I ~ C , ' 0 ' '
0088 INR B INCREMENT 100'S
0 0 8 9 ~ T A L L Y ~ D C R ~ D ~ D E C R E M E N T ~ S H O T ~ C O U N T E R
0 0 9 0 ~ J N Z ~ M R D E C ~
0 0 9 1 ~ M V I ~ A , ' 0 ' '
0092 CMP B CHECK FOR LEADING O
0 0 9 3 ~ J N Z ~ T H R E E ~ I F ~ N O T , ~ D I S P L A Y ~ 3 ~ D I G I T S ~
0 0 9 4 ~ C M P ~ C ~
0 0 9 5 ~ J N Z ~ T W O ~
0096 JMP ONE
0097 THREE MOV M,B DISPLAY SCORE
0 0 9 8 ~ I N X ~ H ~
0099 TWO MOV M,C
0 1 0 0 ~ I N X ~ H ~
0101 ONE MOV M,E
0102 INX H
0 1 0 3 ~ X C H G ~
0104 LXI H,MESS5 POINT TO REST OF WIN MESS.
0105 CALL SCRN2
0 1 0 6 ~ P R N T 1 ~ C A L L ~ K B D ~
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0107 CPI 'Y' CHECK FOR RESTART
0 1 0 8 ~ J Z ~ S T A R T ~ I F ~ Y E S , ~ S T A R T ~ A G A I N
0109 RET . IF NOT RETURN TO ALS-8
0 1 1 0 ~ L S T S T ~ O R A ~ A ~ C H E C K ~ F O R ~ N O ~ F R I N G E ~ S T A R S
0111 JNZ GTSTR IF ANY ARE PRESENT CONTINUE GAME
0112 MOV A,C
0 1 1 3 ~ O R A ~ A ~ I F ~ N O T , ~ C H E C K ~ F O R ~ C E N T E R ~ S T A R
0114 JNZ GTSTR IF PRESENT CONTINUE
0115 LXI H,MESS3 OTHERWISE POINT TO LOST MESS.
0 1 1 6 ~ C A L L ~ S C R N B ~
0117 JMP PRNT1
0118 GTSTR LXI H,MESS7 ASK FOR SHOT
0119 CALL SCRNB
0120 NXTST CALL KBD
0121 INX H
0122 MOV M,A ECHO SHOT
0123 CALL DELAY
0 1 2 4 ~ M V I ~ E , 9 ~ S E T ~ M A S K ~ C O U N T E R
0125 LXI H,MASK POINT TO MASKS
0 1 2 6 ~ N X G R P ~ C M P ~ M ~ C H E C K ~ F O R ~ S H O T
0127 JZ FOUND
0128 DCR E
0 1 2 9 ~ J Z ~ I N V A L ~ I N V A L I D ~ S H O T ~ I F ~ N O T ~ F O U N D
0130 INX H POINT TO NEXT ENTRY
0131 INX H
0132 INX H
0133 INX H
0134 JMP NXGRP
0135 FOUND INX H
0136 MOV A,M
0 1 3 7 \text { ORA A CHECK STAR POSITION}
0 1 3 8 ~ J N Z ~ U N I V 2 ~ J M P ~ I F ~ F R I N G E ~ S T A R ~
0139 MOV A,C
0140 CPI 1 CHECK FOR CENTER STAR
0 1 4 1 ~ J N Z ~ B D F E L ~ I F ~ N O T ~ P R E S E N T , ~ B A D ~ S H O T
0142 JMP NXBYT
0143 UNIV2 MOV A,B
0144 ANA M ISOLATE STAR SHOT
0145 JZ BDFEL IF NOT PRESENT, BAD SHOT
0146 *
0147 *
0148 *
0149 *
0150 *
0151 NXBYT INX H
0152 MOV A,B
0 1 5 3 ~ X R A ~ M ~ A L T E R ~ G A L A X Y ~
0 1 5 4 ~ M O V ~ B , A ~ S A V E ~ N E W ~ P A T T E R N
0155 INX H
0156 MOV A,C
0157 XRA M CHANGE CENTER STAR, IF NECESSARY
0158 MOV C,A
0 1 5 9 ~ J M P ~ C N T S T ~ C O U N T ~ S H O T ~ A N D ~ D I S P L A Y ~ N E W ~ U N I V E R S E ~
0 1 6 0 ~ I N V A L ~ C P I ~ E S C ~ C H E C K ~ I F ~ I N V A L I D ~ S H O T ~ W A S ~ A N ~ E S C A P E ~
0161 JNZ NTVAL
0162 LXI H,MESS6 IF SO POINT TO SURRENDER MESSAGE
0163 CALL SCRNB
0164 JMP PRNT1
0 1 6 5 ~ N T V A L ~ L X I ~ H , M E S S 2 ~ P O I N T ~ T O ~ I N V A L I D ~ S T A R ~ M E S S A G E ~
0166 CALL SCRNB
0167 JMP NXTST GO TO NEXT SHOT
0168 SCRN MOV A,D
0 1 6 9 ~ S T A ~ T E M P ~ S A V E ~ D ~ ( S H O T ~ C O U N T E R )
0170 LXI D,VDM1 SET SCREEN ADDRESS
0 1 7 1 ~ S C R N 1 ~ C A L L ~ C L E R ~ C L E A R ~ \& ~ I N I T I A L I Z E ~ S C R E E N
0172 SCRN2 MOV A,M
0173 CPI EM CHECK FOR END OF MESSAGE
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0174 JZ END
0 1 7 5 ~ S T A X ~ D ~ D I S P L A Y ~ C H A R A C T E R ~
0176 INX H
0177 INX D
0178 JMP SCRN2
0 1 7 9 ~ E N D ~ L D A ~ T E M P ~ G E T ~ S A V E D ~ S H O T ~ C O U N T E R
0 1 8 0 ~ X C H G ~
0 1 8 1 ~ M O V ~ D , A ~ P U T ~ I T ~ B A C K ~ I N ~ D ~
0 1 8 2 ~ R E T
0 1 8 3 ~ S C R N B ~ M O V ~ A , D ~ D
0184 STA TEMP
0185 LXI D,SCRBT SET LOWER DISPLAY ADDRESS
0 1 8 6 ~ J M P ~ S C R N 1
0 1 8 7 \text { CLER PUSH D SAVE STARTING ADDRESS}
0 1 8 8 ~ X R A ~ A ~
0189 OUT VDM INITIALIZE VDM-1
0 1 9 0 ~ C L E R 1 ~ M V I ~ A , ' ~ ' ~ G E T ~ A ~ S P A C E ~
0 1 9 1 ~ S T A X ~ D ~
0 1 9 2 ~ I N X ~ D ~
0193 MOV A,D
0194 CPI BOTT CHECK FOR END OF SCREEN
0 1 9 5 ~ J N Z ~ C L E R 1
0196 POP D RESTORE STARTING ADDRESS
0 1 9 7 ~ R E T
0 1 9 8 ~ T Y P E ~ X R A ~ A ~ C L E A R ~ A ~ \& ~ C A R R Y ~
0199 MOV A,B GET UNIVERSE
0 2 0 0 ~ R R C
0 2 0 1 ~ M O V ~ B , A
0 2 0 2 ~ T Y P E 1 ~ J C ~ S T A R ~
0203 MVI M,'O' DISPLAY HOLE
0 2 0 4 ~ R E T
0 2 0 5 ~ S T A R ~ M V I ~ M , ' * ' ~ D I S P L A Y ~ S T A R ~
0206 RET
0 2 0 7 ~ K B D ~ C A L L ~ D A V ~ K E Y B O A R D ~ I N P U T ~ R O U T I N E ,
0208 JZ KBD
0209 IN DATA
0210 ANI }12
0 2 1 1 ~ R E T
0 2 1 2 ~ D A V ~ I N ~ S T A T ~
0213 CMA . CAN BE CHANGED TO A NOP
0214 ANI DAVM
0 2 1 5 ~ R E T
0 2 1 6 ~ B D F E L ~ L X I ~ H , M E S S 1 ~ P O I N T ~ T O ~ E R R O R ~ M E S S A G E ~
0 2 1 7 ~ C A L L ~ S C R N B ~
0 2 1 8 ~ J M P ~ N X T S T ~
0 2 1 9 ~ D E L A Y ~ P U S H ~ D ~ 2 ~ S E C O N D ~ D E L A Y ~ R O U T I N E ~
0220 PUSH PSW
0 2 2 1 ~ M V I ~ D , 2
0 2 2 2 ~ D L Y 1 ~ M V I ~ E , 1 0 0 ~
0 2 2 3 ~ D L Y 2 ~ X R A ~ A ~
0 2 2 4 ~ D L Y 3 ~ D C R ~ A ~
0225 JNZ DLY3
0 2 2 6 ~ D C R ~ E ~
0227 JNZ DLY2
0 2 2 8 ~ D C R ~ D ~
0229 JNZ DLY1
0230 POP PSW
0 2 3 1 ~ P O P ~ D
0 2 3 2 ~ R E T
0 2 3 3 ~ T E M P ~ D S ~ 1 ~
0234 *
0235 *
0236 *
0237 *
0238 *
0239 *
0240 *
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0241 MESS1 ASC "HEY! YOU CAN ONLY SHOOT STARS, NOT BLACK HOLES."
0242 ASC " TRY AGAIN."
0243 DB EM
0244 MESS2 ASC "THAT WASN'T A VALID STAR NUMBER. TRY AGAIN."
0245 DB EM
0 2 4 6 \text { MESS3 ASC "YOU LOST THE GAME! WANT TO SHOOT SOME MORE"}
0247 ASC "STARS?"
0248 DB EM
0249 MESS4 ASC "YOU WIN!! GOOD SHOOTING! YOU FIRED "
0250 DB EM
0 2 5 1 ~ M E S S 5 ~ A S C ~ " ~ S H O T S . ~ B E S T ~ P O S S I B L E ~ S C O R E ~ I S ~ 1 1 ~ S H O T S . " '
0252 ASC "WANT TO SHOOT AGAIN, DEADEYE?"
0253 DB EM
0254 MESS6 ASC "YOU GIVE UP TOO EASILY! WANT TO SHOOT SOME MORE"
0255 ASC " STARS?"
0256 DB EM
0 2 5 7 ~ M E S S 7 ~ A S C ~ " Y O U R ~ S H O T ? " ~
0258 DB EM
0 2 5 9 ~ H E A D R ~ A S C ~ " ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ S ~ H ~ O ~ O ~ T ~ I ~ N ~ G ~ S ~ T ~ A ~ R " '
0260 ASC " S * * * * * * * * "
0 2 6 1 ~ A S C ~ " . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . " ~ ' > ~
0262 ASC "
0263 ASC " A B R A I N T E A S E R G A M E ! ! !"
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0266 ASC "DO YOU WANT THE RULES? (TYPE N FOR NO)
0267 DB EM
0 2 6 8 \text { PAGE1 ASC "THERE ARE STARS: * AND THERE ARE HOLES: 0 IN"}
0269 ASC " THE UNIVERSE.
0270 ASC "YOU SHOOT A STAR, (NOT A BLACK HOLE) BY TYPING "
0271 ASC "ITS NUMBER.
0 2 7 2 ~ A S C ~ " ~ 1 ~ 2 ~ 3 ~ " )
0 2 7 3 ~ A S C ~ " ~ * ~ * ~ * ~ " ~
0274 ASC " 0 0 0 "
0 2 7 5 ~ A S C ~ " ~ 4 ~ 5 ~ 6 ~ " )
0 2 7 6 ~ A S C ~ " ~ * ~ 0 ~ * ~ " '
0277 ASC " 0 0 0 " "
0278 ASC " 7 8 9 "
0280 ASC " 0 0 0 "
0281 ASC "YOU WIN IF YOU GET THE PATTERN IN THE MIDDLE. "
0282 ASC "YOU LOSE IF YOU GET THE PATTERN ON THE RIGHT."
0 2 8 3 ~ D B ~ E M
0284 PAGE2 ASC "EACH STAR IS IN A GALAXY. WHEN YOU SHOOT A STAR"
0 2 8 5 ~ A S C ~ " ~ E V E R Y T H I N G ~ I N ~ I T S ~ G A L A X Y ~ C H A N G E S . ~ A L L ~ S T A R S ~ B E C O " ~
0286 ASC "ME BLACK HOLES AND ALL BLACK HOLES BECOME STARS."
0 2 8 7 ~ A S C ~ " ~ . ~ . ~ . ~ . ~ . ~ . G A L A X I E S : ~
0288 ASC ". . .!. . . . "
0 2 8 9 ~ A S C ~ " ~ 1 ~ * ~ 0 ~ * ~ 2 ~ * ~ 0 ~ * ~ 3 ~ * ~ 0 ~ 0 ~ " ~
0 2 9 0 ~ A S C ~ " 0 ~ * ~ 0 ~ " )
0 2 9 1 ~ A S C ~ " ~ * ~ * ~ 0 ~ 0 ~ 0 ~ 0 ~ 0 ~ * ~ * ~ 4 ~ 0 ~ 0 ~ 0 ~ " ~
0292 ASC "* 5 * * 0293 ASC " 0 0 0 0 0 0 0 0 0 0 0 * * 0
0 2 9 4 ~ A S C ~ " 0 ~ * ~ 0 ~ " ~
0 2 9 5 ~ A S C ~ " ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ " ~ '
0 2 9 6 ~ A S C ~ " ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ " ~
0297 ASC " 0 0 * 0
0 2 9 8 ~ A S C ~ " 0 ~ 0 ~ 0 ~ " ~
0 2 9 9 ~ A S C ~ " ~ 0 ~ 0 ~ 6 ~ * ~ * ~ 0 ~ 0 ~ 0 ~ 0 ~ " )
0 3 0 0 ~ A S C ~ " 0 ~ * ~ * ~ " ~
0 3 0 1 ~ A S C ~ " ~ 0 ~ 0 ~ * ~ 7 ~ * ~ 0 ~ * ~ 8 ~ * ~ " ~
0302 ASC "0 * 9
0303 ASC " READY TO PLAY. "
0304 ASC "TYPE ANY KEY TO START. GOOD LUCK!"
0305 DB EM
0306 *
0307 *
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0308 *
0309 *
0310 *
0311 *
0 3 1 2 ~ M A S K ~ D W ~ 0 1 3 1 ~ M A S K S ~ F O R ~ C H A N G I N G ~ U N I V E R S E ~
0313 DW 010BH
0 3 1 4 ~ D W ~ 0 2 3 2 H
0315 DW 0007H
0 3 1 6 ~ D W ~ 0 4 3 3 H
0 3 1 7 ~ D W ~ 0 1 1 6 H
0318 DW 0834H
0319 DW 0029H
0320 DW 0035H
0 3 2 1 ~ D W ~ 0 1 5 A H
0322 DW 1036H
0323 DW 0094H
0324 DW 2037H
0325 DW 0168H
0326 DW 4038H
0327 DW OOEOH
0328 DW 8039H
0329 DW 01DOH
0330 VDM1 EQU OCCOOH
0 3 3 1 ~ S C R B T ~ E Q U ~ O C F O O H
0 3 3 2 ~ V D M ~ E Q U ~ O F E H ~ C H A N G E ~ T O ~ 0 C 8 H ~ F O R ~ U S E ~ W I T H ~ V D M - 1 ~
0 3 3 3 \text { STR1 EQU OCD1BH STAR LOCATIONS}
0 3 3 4 ~ S T R 2 ~ E Q U ~ O C D 2 O H
0 3 3 5 ~ S T R 3 ~ E Q U ~ O C D 2 5 H
0 3 3 6 ~ S T R 4 ~ E Q U ~ O C D 9 B H
0 3 3 7 ~ S T R 5 ~ E Q U ~ O C D A O H
0 3 3 8 ~ S T R 6 ~ E Q U ~ O C D A 5 H
0 3 3 9 ~ S T R 7 ~ E Q U ~ 0 C E 1 B H
0340 STR8 EQU OCE2OH
0341 STR9 EQU OCE25H
0 3 4 2 ~ S T A T ~ E Q U ~ O F A H ~ K E Y B O A R D ~ S T A T U S ~ P O R T
0343 DATA EQU OFCH KEYBOARD DATA PORT
0 3 4 4 ~ D A V M ~ E Q U ~ 0 1 H ~ D A T A ~ A V A I L A B L E ~ M A S K
0 3 4 5 ~ B O T T ~ E Q U ~ O D O H
0 3 4 6 ~ E M ~ E Q U ~ 0 1 H
0347 ESC EQU 1BH
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[^0]:    Cynic: One who is enough to make anyone a pessimist.

